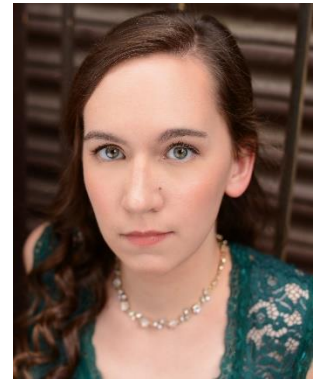


Katie Procell *Soprano*

katieprocellsoprano@gmail.com 443-567-0990 Height: 5'4" katieprocell.weebly.com



OPERA

Susanna	<i>Le nozze di Figaro</i>	Peabody Conservatory (Steven White)
Giulietta	<i>I Capuleti e i Montecchi</i>	Opera Alchemy
Rosina	<i>Il barbiere di Siviglia</i>	James Madison University (Frank Graffeo)
Valencienne	<i>The Merry Widow</i>	James Madison University
Patience	<i>Patience</i>	James Madison University
Phyllis	<i>Iolanthe</i>	Luray Opera Theatre
Despina	<i>Così fan tutte</i>	Luray Opera Theatre (David Newman)
Celia	<i>Iolanthe</i>	Young Victorian Theatre Company (Jim Harp)
Kryisia (Understudy)	<i>Out of Darkness: Two Remain</i>	Peabody Conservatory (Garnett Bruce)

CHAMBER MUSIC

<i>Façade</i>		Peabody Conservatory
<i>Pierrot Luminaire</i>		Peabody Conservatory & JMU
<i>Gottes Zeit ist die allerbeste Zeit</i> BWV 106		James Madison University

ORATORIO

<i>Gloria</i> (Vivaldi)	Soprano Soloist	Hunt's Memorial Methodist Church
<i>Carmina Burana</i>	Soprano soloist	James Madison University
<i>Requiem</i> (Fauré)	Soprano soloist	Shenandoah Valley Choral Society

TRAINING

Education: M.M. Vocal Performance Peabody Conservatory ; B.M. Vocal Performance James Madison University

SongFest, Centre for Opera Studies in Italy, Oberlin Baroque Performance Institute, Halifax Opera Festival

Voice lessons: Phyllis Bryn-Julson, Kevin McMillan

Coachings: Jake Heggie, Tony Arnold, Eileen Cornett, Lucy Dhegrae, Kevin Mallon, Rachel Andrist, Patrick O'Donnell

Masterclasses: Libby Larsen, Antony Walker, Roberta Alexander, Martin Katz, Alan Louis Smith, Daniel Taylor

Special skills: Cello, Scottish Highland dance, Languages (Italian, French, German), perfect pitch